MINUTES OF THE ANNUAL MEETING OF THE BOARD OF TRUSTEES

OF

HALE CENTRE THEATRE, A UTAH NON-PROFIT CORPORATION

(November 15, 2015)

The Annual Meeting of the Board of Trustees (the “Board”) of Hale Centre Theatre (the “Theatre”) was held on November 15, 2015, beginning at 7:30 a.m. at the Theatre’s headquarters located at 3333 South Decker Lack Drive, West Valley City, Utah 84119.

It was confirmed that a quorum of the Board was present. Rob Brough, Chairman of the Board, welcomed those in attendance and called the meeting to order.

Matthew B. Tenney served as secretary of the meeting.

Upon motion duly made and seconded, the minutes of the May 17, 2016 Semi-Annual Meeting of the Board of Trustees were unanimously approved.

Mr. Brough proposed the following individual nominees to the Board and to serve on the following committees: Michael Birch, to serve on the Legacy Committee; Larry Cox, to serve on the Legacy Committee; Matt Gnau, to serve on the Finance Committee; and Karen Keller, to serve on the Artistic & Education Committee. Mr. Brough also proposed the following changes to the Board: Jeff Swinton, to be removed from the Board and to serve on the National Advisory Board; Martin Clark, to be removed from the Board due to his resignation; and Joel Steadman, to be removed from the Board due to his resignation. Upon motion duly made and seconded, the foregoing nominations and Board changes were unanimously approved. The Board also reviewed and approved the current membership of the Board, the Theatre’s National Advisory Board, and the various committees of the Board.

Mr. Brough presented the following individuals to serve in the following corporate officer roles: Mark Dietlein, President; Sally Dietlein, Vice President; Brent Lange, Vice President; Michael Fox, Treasurer; and Matthew Tenney, Secretary. Upon motion duly made and seconded, the foregoing individuals were unanimously approved to their respective corporate officer positions. Mr. Brough also presented by way of information the current management roles and individuals filling such roles.

Mr. Brough then turned the time to Sally Dietlein to provide an overview of the upcoming 2017 season of productions. Ms. Dietlein highlighted the lineup of productions, including the first production and grand opening events scheduled for the new theater building in Sandy.

Christy Haymond of the Marketing Committee provided a review of the Theatre’s marketing efforts. Ms. Haymond highlighted the ticket sales success of 2016, primarily due to...
slightly higher ticket prices and the popularity of the productions. The percentage of tickets being sold online is around 50%. Ms. Haymond concluded by highlighting the Theatre’s efforts to reach out to new audiences as well as the Theatre’s “HCT Applauds” program.

Russ Bradshaw of the Finance Committee then reviewed the third quarter financial situation of the Theatre. Mr. Bradshaw also presented the proposed 2017 budget. The 2017 budget comes to the board having been reviewed and approved by the Finance Committee. Upon motion duly made and seconded, the 2017 budget was approved by the Board.

Aaron Call of the Development Committee provided a review of the Theatre’s fund-raising activities, particularly the capitol campaign. Mr. Call encouraged the Board to increase its efforts to find new potential members of the Theatre’s Founders Club.

Mark Dietlein then proceeded with a review of the current state of the new theater’s construction progress and anticipated opening in Fall 2017, including a review of the engineering work being done on the specialized stage equipment that will be going into the new space. Both Dave Layton and Lyle Beecher provided insights regarding the construction and architectural aspects of the new theater building.

Mr. Brough provided a review of the various Board membership initiatives, including Hale’s Angels and the Founders Club.

Following an inspiring musical number provided by a member of the current *Sister Act* cast, the Board meeting was adjourned at 9:00 p.m.

Matthew Tenney, Secretary of the Meeting